

Name: \_\_\_\_\_

Class: \_\_\_\_\_

## The Party

By Pam Muñoz Ryan

2001

*Pam Muñoz Ryan, a Mexican American author, has written over forty books for young people. She worked with and around young people for many years before starting a family of her own.*

***A young girl experiences not being invited to a party hosted by a popular girl in her school.***

[1] It didn't take me long to figure out that I wasn't invited to the party. I got off the bus and saw my friends huddled under the tree where we all stood every morning before the first bell. There were six of us: Theresa, Becky, Barbara, Carol, Kim, and me. I can't even say that we were close friends. We had come from different elementary schools and never fit with the predictable middle school jocks, pops, or nerds. We were flotsam and jetsam<sup>1</sup> that washed under a tree in front of the library and became an entity<sup>2</sup> by default and by simply standing together.



*"The Balloons" by Adi Goldstein is licensed under CC0.*

The circle seemed tighter as I approached; the flittering of small white envelopes being hastily stuffed into backpacks and binders gave it away. I knew as well as the entire universe that Bridget's party was this weekend. Bridget was one of the pops, the popular ones and the antithesis<sup>3</sup> of me. She was thin and wore clothes that looked like they came straight from the pages of magazines. She had that hair — red, and cut into a perfect page, smoothed into a bowl around her face, and every shade of shoes to match even her wildest outfits. She had a select group of followers who squealed and hugged each other between every class, as if they hadn't seen each other in years. We all wanted to be like her or them and being invited to her party meant elevation in the school pecking order. To not be invited meant standing in stagnant<sup>4</sup>

- 
1. useless or discarded objects
  2. **Entity (noun)** a thing with distinct and independent existence.
  3. **Antithesis (noun)** a person or thing that is the direct opposite of someone or something else
  4. Stagnant (adjective) : having no current or flow and often having an unpleasant smell as a

water.

My stomach churned,<sup>5</sup> and I hoped that Bridget was still holding an envelope with my name on it to be delivered later. But my friends' shuffling feet and furtive glances guaranteed my fate. Their too-eager hellos told me that everyone already knew who was invited and who wasn't.

"Hi," I responded, but that one word already sounded hollow with disappointment.

[5] Becky, always the diffuser of uncomfortable moments, said, "Hey, did you get all the algebra homework done?"

"Everything but the last problem," I mumbled.

"Here, want to see the answer?" Eagerly, maybe out of guilt, she gratuitously flipped open her binder before I could tell her it didn't matter.

I pretended to be interested in her calculations but my head swam with that sinking feeling that there was something wrong with me. That I wasn't worthy.

Thankfully, the bell rang and I hurried toward English. When I passed the cafeteria, the impending lunch smells followed me, and I felt nauseous by the time I reached class, but I knew it wasn't from the aroma of creamed turkey and overcooked green beans. I couldn't concentrate on the short story we were supposed to be reading in class, but I had no trouble attending to the faux wood grain on my desk and wondering if I could dissolve into it and disappear.

[10] Why hadn't she invited me? My feet were too big? No. Maybe. My face was broken out? Who wants someone with acne at her party? Why did she invite every person in my group except me? I tried to think of any interactions I'd had with Bridget recently. A few days earlier, we'd been partners during a sixth-period project. I was intent on getting the project done and impressing her with the grade we could get, and she was intent on looking at teen magazines. She barely spoke to me except to say, "You're so serious. You know, you should smile more."

By the end of second period, I had overheard all the details about the party. They were going bowling. It was a sleepover. There was going to be a scavenger hunt. They were renting scary movies and were going to stay up all night. Each time someone mentioned the party, I smiled weakly and nodded.

During third period, Meredith, one of the drama club girls, who wasn't invited and didn't care, asked me if I was going to Bridget's party.

---

consequence.

5. **Churn** (*verb*) agitate or turn (milk or cream) in a machine in order to produce butter.

Instead of saying no, I found myself repeating tidbits that I'd heard earlier. "Her dad is taking everyone to IHOP for breakfast. They're taking two big vans so everyone will fit." I said it with authority. As if I were going, too.

Meredith said, "I wish she'd invited me so I could tell her no. She's such a brat. And all that phony hugging. What's that all about, anyway?"

[15] Where did Meredith get her confidence? I wondered.

At lunch, I sat with my group around our usual table, and they politely avoided the subject. When Kim got up to take her tray, she said, "I'm going shopping tomorrow after school. Anybody want to come?"

But I knew what they would be shopping for, so I said, "I can't. I'm busy."

Becky hung behind and walked with me to dump our trays.

"I heard Bridget could only invite so many people."

[20] "Whatever," I said. "See you later." I didn't look at Becky. I couldn't look at her because if I saw any pity or kindness in her eyes, I'd start crying so I pretended to look for something seemingly important in my backpack until she left.

Maybe she didn't invite me because of my hair. It's so long and stringy. Maybe it's my coat. It is pretty ugly compared to some of the other girls' coats. I should have bought another color. But what does it really matter? None of my clothes match. I'm way too tall but there isn't anything I can do about that, and she couldn't not invite someone to a party because they were too tall, could she? Maybe I should smile and hug more but I just can't get into hugging people unless I know them really well. Probably if I'd smiled more, I would have been invited.

I hated Bridget. I hated her more for having the ability to make my life miserable. I wanted to go home. I felt sick. As I changed classes, I averted my eyes from everyone I knew so I wouldn't have to smile. So I wouldn't have to pretend that I was likeable.

By fifth period, the news was out. Three girls that had been invited to the party couldn't go because of the overnight band trip. They rushed up to Bridget to tell her the sad news, and one of them cried, proving what a good friend she was and how much she wanted to go. They gave back their invitations. I passed the crier between classes and saw her injured, yet superior look. After all, she had been invited.

Then the whispers began, like tiny wisps of drifting clouds, about who might be chosen in their places. I walked to sixth period, trailing behind Bridget, hanging back and watching hopeful faces laughing a little too loudly as they passed her. I counted nine girls who smiled and said hello to her on the short walk between classes. They might as well have been saying, "Choose me. Choose me."

[25] After school, Becky found me in the bus lines. Breathlessly, she said, "Bridget asked Barbara at lunch who else she should invite, and Barbara said you. And Kim just told me that she just heard Bridget say she was going to maybe invite you to her party. Call me, okay?" She held up both hands with fingers crossed, then hurried toward her bus.

There was still a chance. But what did Becky mean when she'd said Bridget was maybe going to invite me. Was there a condition?

Over all the heads, I could see the red hair bobbing toward the bus lines, then stopping. I heard Bridget laughing. She moved to another group, and there was another little burst of laughter.

Kids began crunching forward to board the bus.

So what if I don't go to the party. I'm still me whether I go or not. And it's just for one night. So what's the big deal? My thoughts were spinning. Bridget headed toward my line, weaving through the crowd, and it did seem as if she was headed toward me. I pretended to not notice and looked straight ahead at the bus.

[30] I felt a hand on my arm.

I turned my head.

Bridget held out an invitation. "Will you come to my party?"

I looked at the small envelope, relishing the moment. But my mind was a jumble. Now she wanted me to come to her party, but she hadn't wanted me in the beginning. I am an afterthought. I am not on the A list. I'm just filling a space so the vans will be full. I need to smile more.

Take it, I thought. You know you want to go. Take it.

[35] The crowd was moving me now and I was only a few feet from the bus steps. Bridget moved with me as I inched forward, still offering the invitation. I looked at the envelope. The original name had been scribbled out but my name hadn't even been written in its place. If I didn't take it, I was sure that it would go to someone else.

I put my foot on the first step of the bus, then looked at her.

I hesitated.

Someone behind me yelled, "Get on the bus!"

I took a deep breath and gave her my answer.

[40] And then, I smiled.

*"The Party" by Pam Muñoz Ryan. Text copyright © 2001 by Pam Muñoz Ryan. Used with permission of the Author and Bookstop Literary Agency. All rights reserved.*

*Unless otherwise noted, this content is licensed under the [CC BY-NC-SA 4.0 license](https://creativecommons.org/licenses/by-nc-sa/4.0/)*

## Text-Dependent Questions

**Directions:** For the following questions, choose the best answer or respond in complete sentences.

1. Which statement **best** states the central message in the story?
  - A. "That I wasn't worthy." (paragraph 8)
  - B. "Where did Meredith get her confidence? I wondered." (paragraph 15)
  - C. "Probably if I'd smiled more, I would have been invited." (paragraph 21)
  - D. "So what if I don't go to the party. I'm still me whether I go or not." (paragraph 29)
  
2. Which detail from the text best indicates that Bridget does not view the narrator as a friend?
  - A. "And Kim just told me that she just heard Bridget say she was going to maybe invite you to her party." (paragraph 25)
  - B. "Bridget headed toward my line, weaving through the crowd, and it did seem as if she was headed toward me." (paragraph 29)
  - C. "Bridget moved with me as I inched forward, still offering the invitation." (paragraph 35)
  - D. "The original name had been scribbled out but my name hadn't even been written in its place." (paragraph 35)
  
3. Which statement best describes the change in the narrator's feelings about herself over the course of the story?
  - A. The narrator goes from seeing herself as popular to feeling like an outsider.
  - B. The narrator goes from judging herself negatively to feeling good about herself.
  - C. The narrator goes from thinking she is close friends with Bridget to knowing that she is not.
  - D. The narrator goes from thinking she is less than others to thinking she is better than they are.

4. How is the central message of being true to oneself conveyed in the story?

---

---

---

---

---

---

---

---

