

Link Community Charter School

Virtual Art Show

Team Umoja

2020-2021

Surgical Masks Recreated

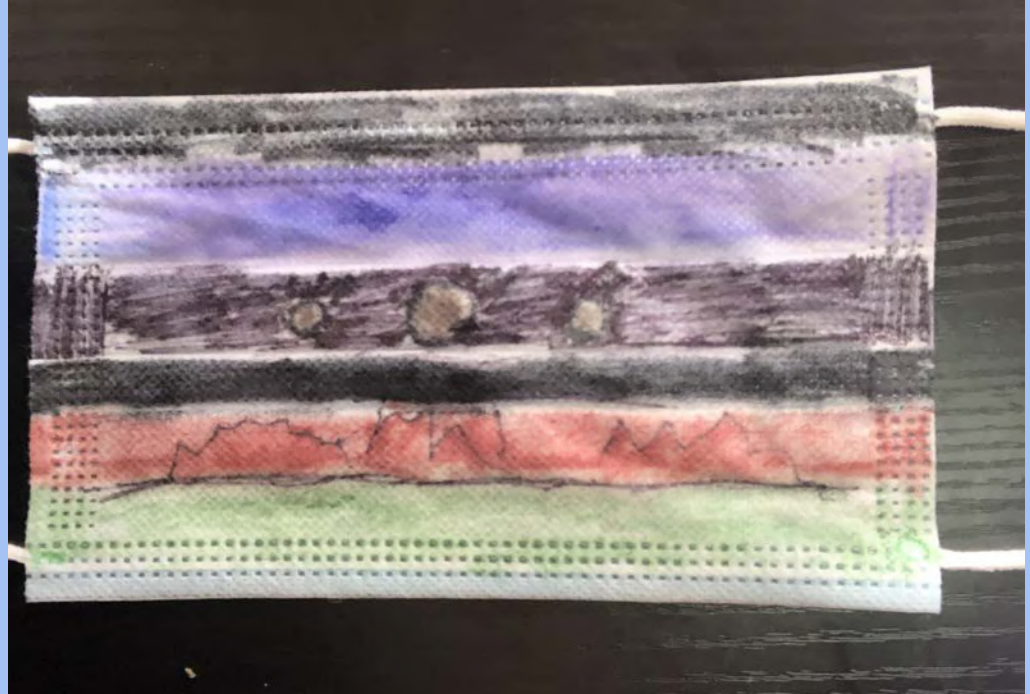
Scholars designed surgical masks
using art materials of their choice.

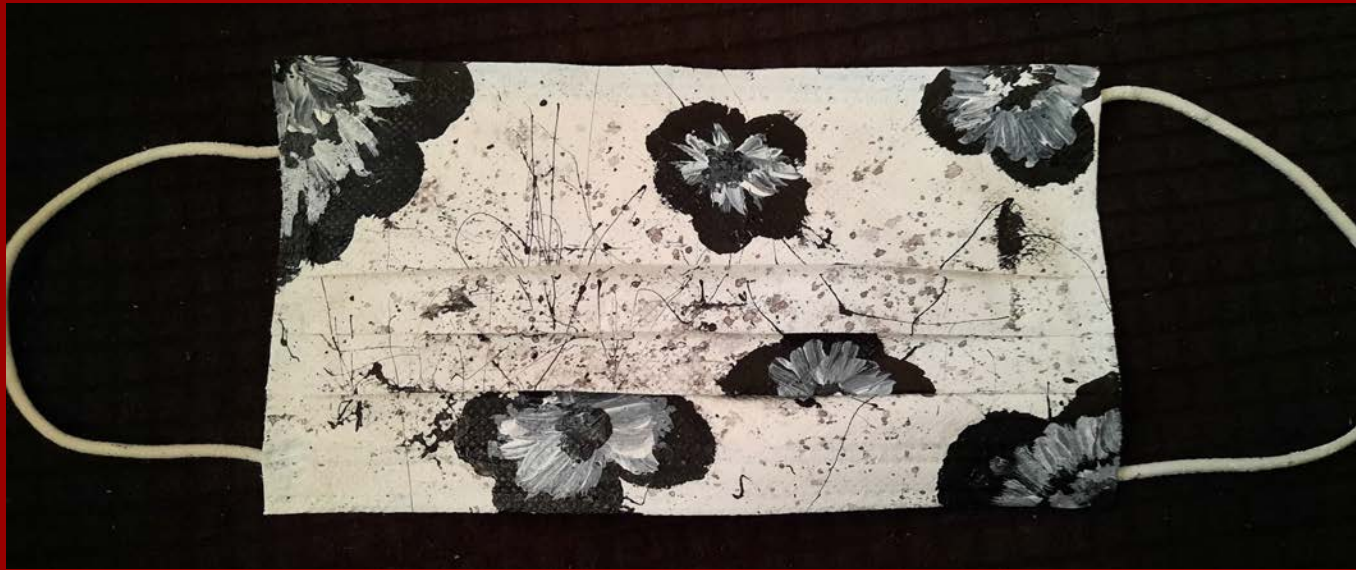
Return to zero : The Unknown Truth

For this I did a lot of different colors to make it stand out. Its meant to have no real meaning. It's basically a piece of abstract art that's why I called it the unknown truth. I wanted it to be a mysterious piece of art. So I added different terrains to make a full mysterious terrain of the mask.

Allure H.

Team Umoja





Black Poppies

I used paint and a surgical mask. At first I was going to just decorate my mask white black paint splatters, but when that didn't work out too well I decided to paint flowers over a few spots. I guess this was inspired by the desire to cover up the paint splatters. I at first didn't know what to make of the mask, and that was the first challenge I had. Then I had to figure out what to do with the black paint splatters that were my original design. Acrylic paint dries fairly quickly, and when you're careful, it doesn't smudge too bad either. The flowers are poppies, they're just painted black.

Jayda B. Team Umoja



Carl Marx X Maison Soki Tights



Wormhole Mask

My Surgical mask is inspired by the Carl Marx X Maison Soki Tights which is the picture shown on the left side of this text. I used a Sharpie for the entire mask to illustrate the design. I do not own these tights yet however these are very popular and inspire me to add new pieces to my wardrobe. These tights are about 40 euros and I believe have already sold out but I will definitely buy them soon. I can't wait to style them and add them to my collection of stockings.

Nia F.
Team Umoja



The materials I used to create this masterpiece were colorful markers that were light more than dark. Something that inspired me to create this artwork was some shows I watched that gave me a vibrant feeling when I am feeling down in life. A challenge that I had while creating this piece was actually deciding which extra add ons like little designs I would put on the mask to make it more better and not just plain. Something that I learned from creating this artwork is how I felt calm making designing a piece that is vibrant makes me feel more at ease. I want people to know when they see this artwork is how to make yourself more easygoing during the things in life that is hard.

Hannah L. Team Umoja



ARTIST STATEMENT: THE MATERIALS I HAD USE WERE WATERCOLORS, COLOR PENCILS, PAINTBRUSH, A PENCIL. WHAT HAD INSPIRED ME TO DO THIS ARTWORK IS ME LIKING CARTOON CHARACTERS, AND ME DRAWING MICKEY MOUSE. THIS WORK WASN'T A CHALLENGE FOR ME. I LEARN THAT I CAN DO ANYTHING, BY DOING THIS ARTWORK. I WANT PEOPLE TO KNOW THAT I WORK HARD TO DO THIS.

MY'SIAH M.
TEAM UMOJA

The Cow Pattern

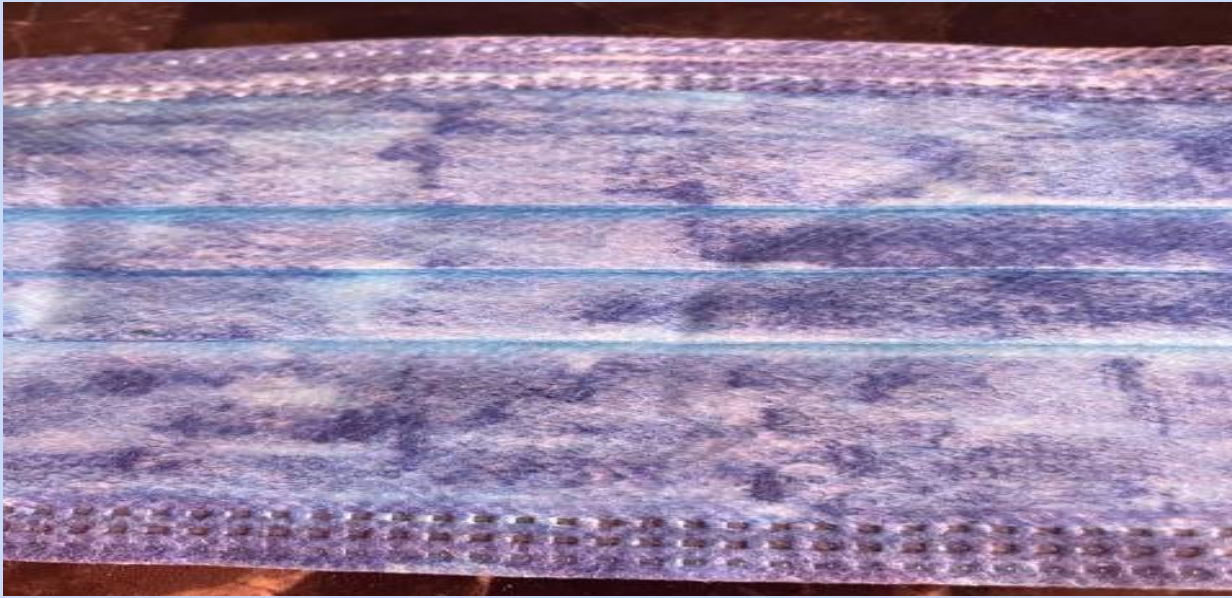


Zanyla M.
Team Umoja



A pointer, that I painted a couple of weeks ago^

The materials I used were markers and a mask. A wooden pointer that I painted and designed a couple of weeks ago inspired me to do a similar design for my mask. A challenge that I overcame while doing this project was to get creative, and layer the amount of times I go over the mask with a certain color. I learned that we can use everyday items to create cool designs on them. Something that I want people to know about my work is that I love to do cow patterns.



Megamind is my inspiration because he's very funny to me. The materials that I used for this project are markers. The person that inspired me to do this artwork is Megamind. I say this because I really like mega minds because he's really funny. I will say that the challenge is what I would do to represent him. I learned that I am really talented at creating things. I want them to learn that I am always open minded when it comes to creating things.

Elijah B. Team Umoja



Marauder Mask

This mask was forged by the traitor groups of night sentinels (aka Marauders). Made with the hatred of the slayer, wrapped in the blood of their enemies. It's on sale, for like 15 bucks now. But they shall seek vengeance on those who have fallen from the virus. Their words are marked, and will not be doubted.

Elijah M.
Team Umoja



I used a pencil, a sharpie, and markers. My former pet turtles inspired me to create this artwork, and the blue of the mask which could be water. A challenge for me was coloring on the mask, and I started to color lightly so then there would be less of a problem when trying to move the markers. Something I learned from creating this artwork was that something simple can expand into something good.

Kaden W.
Team Umoja



I used a face mask, sharpie, orange marker. I love basketball so I made a hoop and basketball. The challenge was trying to draw and make lines. I drew with pencil first to get my lines right and traced it with sharpie. I mixed the two items together. The mask because of covid-19 and basketball because I love it.

Gregory B.
Team Umoja



Michael S.
Team Umoja

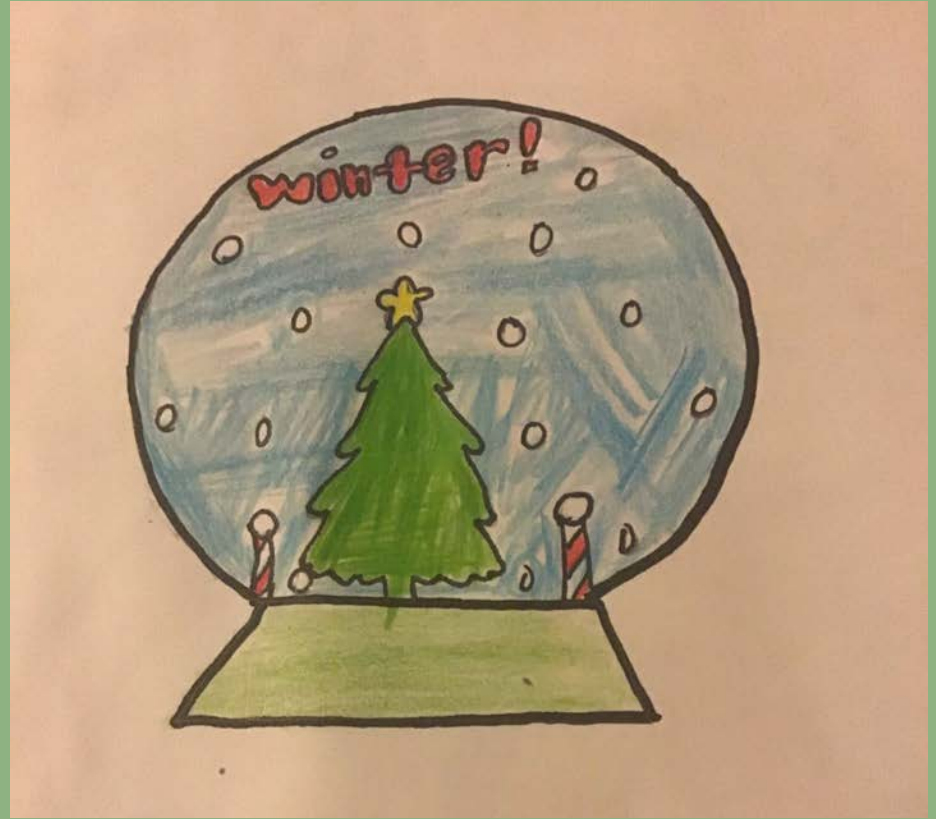
Winter

Scholars created a unique winter artwork using materials of their choice.

Winter

I used a sharpie, paper and color pencils. Since it's winter and there's christmas, I decided to do a christmas tree. A challenge is to don't rush and take your time. I learned that I need to be more creative. Just do what you can do and don't give up.

Miverlly P.
Team Umoja



Snow

A piece made with a little bit of paint, and a lot of inspiration. This entire painting was a challenge I overcame by persevering. I almost threw the painting away a few times. I learned art really doesn't have to be perfect. The image wasn't something I came up with in my head---I tried to recreate something I saw.



Jayda B.
Team Umoja



The materials I had use were oil pastels, colored pencils, Sharpie marker, and a pencil. What inspired me to do this artwork was Winter and what's in Winter. Nothing was a challenge for me on this project. I learn that I can look at this picture and think about the happy memories I've had during Christmas or the Winter. I want people to know how much I love Winter.

*My'Siah M.
Team Umoja*



My Sunset

My artwork is inspired by the two pieces that I added to this page down below. Almost every assignment you will see that I attach pictures to where I got my information from because I am always inspired by everything around me. I used the pastels that were provided to me and extra clean q-tips I had laying around my house. This project took about 4 days. I did use some time out of class. This is my first time using pastels so it is a new experience for me. My recreation is not exactly like my reference but that is okay because I am not stealing or plagiarizing the work. The hardest part was creating the shadow for the big tree that stands in the middle that does not look realistic at all and was hard to blend.

Nia F.
Team Umoja

Reference: <https://www.pinterest.com/pin/468796642433519816>

Ice Tires

This painting was based off my dream car. I like cars so I decided to draw this, I think I did a good job. It's in a garage because why would you put a 3 million dollar car in the snow? Oh and also the snowman's name is Morshu, he is in his frozen form. He prefers his liquid form.

Elijah M.
Team Umoja



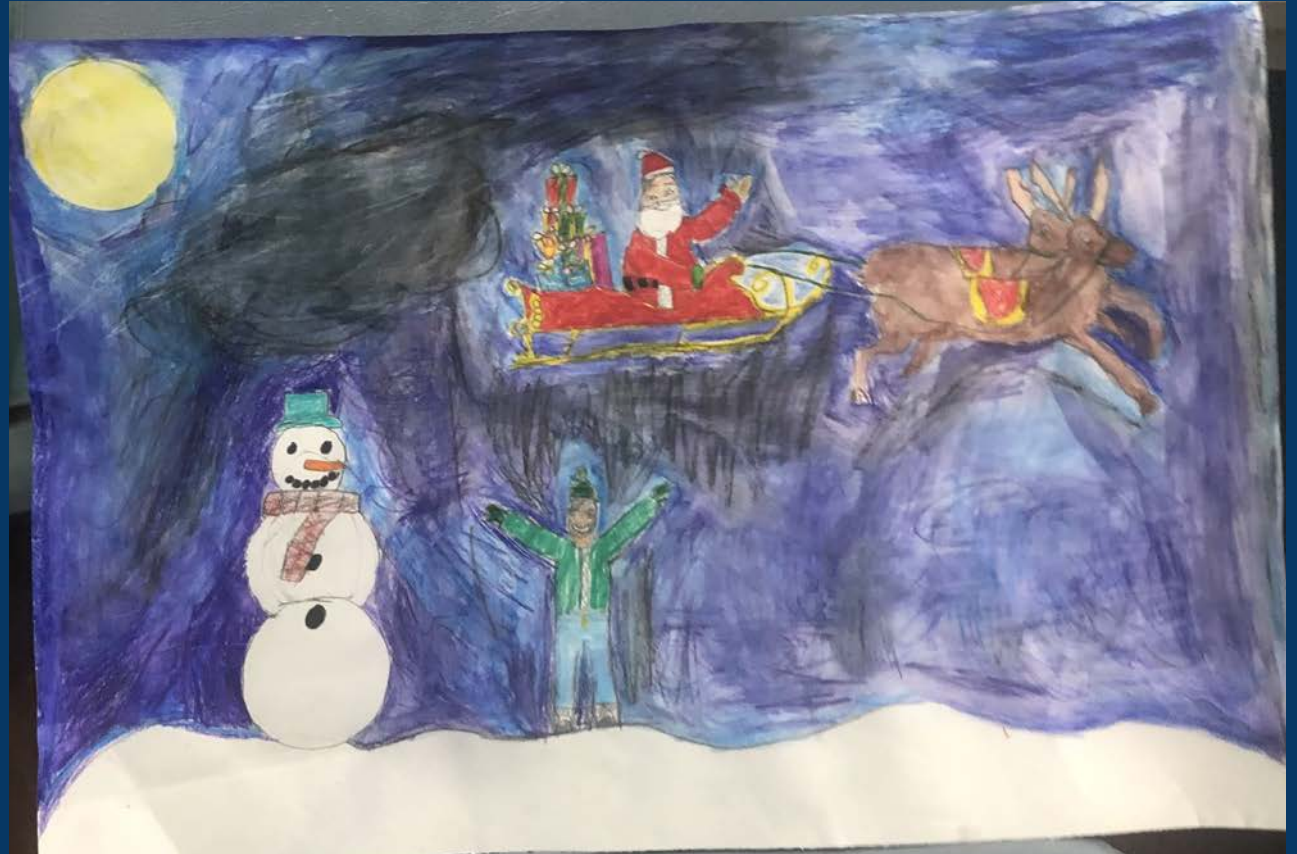


Snow

The materials that I used for this artwork were cray - pas. What inspired me to create this artwork was snow in the winter because I love snow. I will say that the challenge of this work is thinking about what about the winter that I will draw. I learned that art is about drawing how you feel about something or someone. I want other people to know that when I draw that is how about that certain person or something.

Elijah B.
Team Umoja

I used my younger sister's watercolor pencils, markers, and pencils. A challenge was using a small amount of water so the paper didn't rip. To overcome this challenge we took breaks when we used water. Something I learned from creating this artwork is that good things come over time. There is nothing much I want people to know about this artwork.



Kaden W.
Team Umoja

Winter project



Iyanna J.

I used markers, a ruler, and colored pencils on this project. What had inspired me to do this project is the definition of winter like the snow the tree and the house having snow on it. The challenge was trying to make the snow look noticeable, so i made the snow look blue. I got more creative in this project since the snow is white. I made it work. I learned that the project you may want might not come out the way you would want it so you have to get creative and have fun. I want people to know that I had fun making this.

Name Design

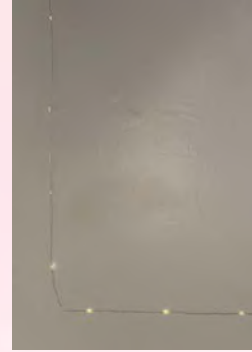
Our Scholars created name designs using a reflection technique with oil pastels, markers, or colored pencils. Some Scholars used the digital app wordart.com to create their name design.



I combined multiple items in my living room to create a collage of the three letters of my name. For the 'N' I used a blue, purple, and pink crayola marker from an art set I bought a while back. For the 'I' I took a picture of a rest that is connected to my stairwell. For the 'A' I took a picture of one of five words from a 'PEACE' statue on my piano. All of the items are in my living room and I chose them for this piece because they were the most convenient. I tried to keep a warm theme with similar colors in all pictures so that it would compliment each other. Overall this was a fun and quick project that I would do again.

Nia F. Team Umoja

Name photomage



Going around my room, I was able to find items to spell out my name. The items I used were candles, video games, fairy lights, an action figure, and a pointer sign. All of these items I use on a daily basis, so they pretty much just came to mind when doing this art project. A challenge that I overcame doing this art piece is thinking outside of the box and getting creative with my resources. I also learned that masterpieces and small projects to do for fun can be right in front of you. I want other people to know that the supplies you have at home can work just as well as art supplies at an art studio or art class.



Markers
(M)

Yellow
(Y)

Slim Jim
(S)

Iron
(I)

Apples
(A)

Honey
(H)

MY'SIAH

I didn't use any materials for this project. What inspired me to do this artwork was my name. This really wasn't a challenge for me. What I learn from creating this artwork is how special my name is. I want people to know how special my name is.

Name Photomage



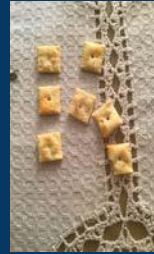
Zanyla M. Team Umoja

Going around my room, I was able to find items to spell out my name. The items I used were candles, video games, fairy lights, an action figure, and a pointer sign. All of these items I use on a daily basis, so they pretty much just came to mind when doing this art project. A challenge that I overcame doing this art piece is thinking outside of the box and getting creative with my resources. I also learned that masterpieces and small projects to do for fun can be right in front of you. I want other people to know that the supplies you have at home can work just as well as art supplies at an art studio or art class.



I got a few things in my house to build my name. One of the challenges I had was thinking of something to make the letter A and E of my name. I learned how creative I could be and combine other things to make one big project. I want people to know it was kinda hard because the letter R was hard to think of. Overall I think it was fun to make.

Allure H.
Team Umoja



What i used are sharpies, a mug, a water bottle, cheez-its, crayons, and trophies. What I want you to know is that my name is 8 letters long plus 7 with my last name but you can call me miv for short. What I learned is that you can basically find anything and make letters out of it. A challenge that I overcame was looking for an R. I thought I didn't have anything until I remembered I had cheez-its. What inspired me is start making art because it's fun,easy, and something everyone can do.

Miverlly P.
Team Umoja



Jayda B.
Team Umoja

My name



Kaden W.
Team Umoja

- KNOWING HER



The materials that I used were rulers that I had, markers, pens, a baseball my uncle had, a tangerine and eraser. Something that inspired me to create this artwork was how when I was looking for some photos around my house they all reminded me of somethings that I like. Something that I learned from creating this artwork was that materials that I thought I would never use were needed and fit perfectly for what I wanted my artwork to look like when I visualized it in my head. I want people to see that each material that I used to create a letter is something that I like or personally enjoy.

Hannah L.

Team Umoja

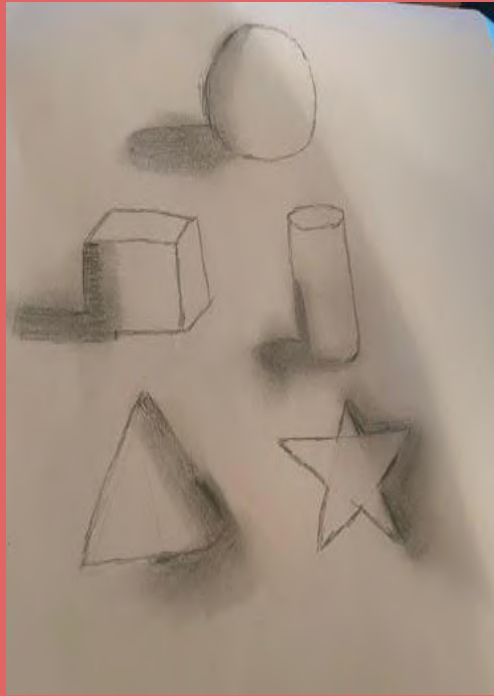
Photography



The first picture on the far left is a decorative stool in my living room. The big beige picture is the blinds that shine rays of light through my living room. The small bottom picture is the top of my garbage can. All of these pictures are fine details that I took on my phone.

Form Drawings

Scholars turned shapes into forms using a value drawing technique.



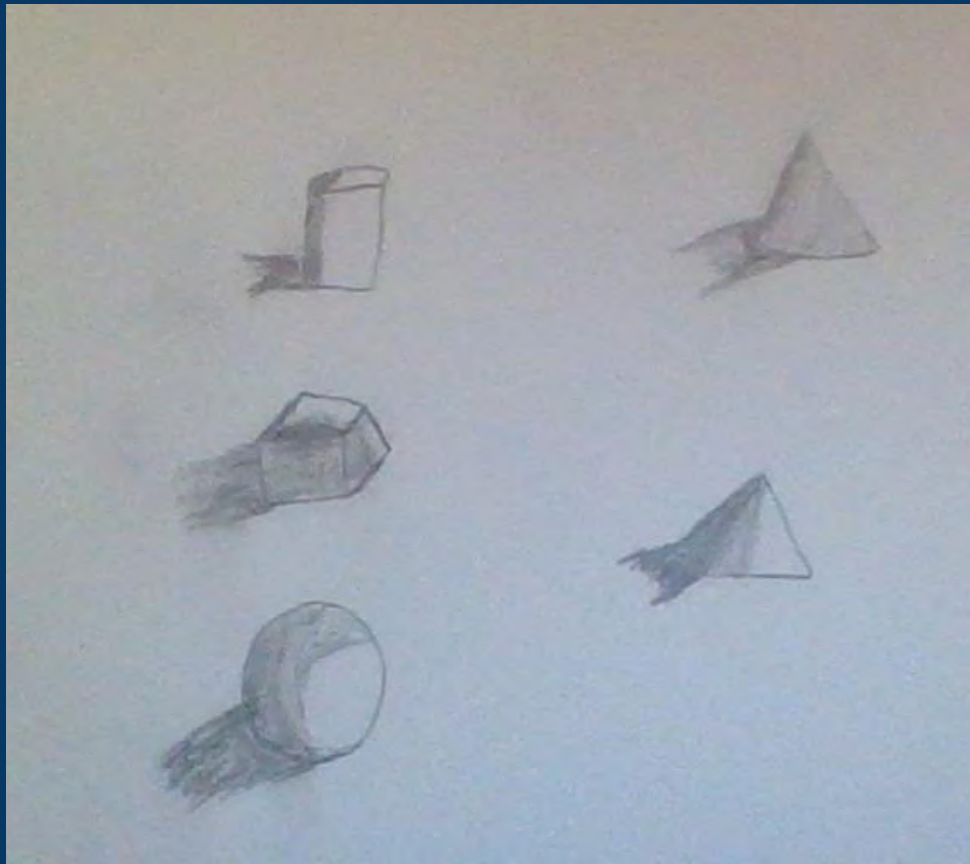
The materials I had use were a pencil and paper. What inspired me to do this artwork is shapes. I learned that I can do anything with shapes, because I had made this. I want people to learn that they can do anything with shapes. Nothing was a challenge for me

My'Siah M.
Team Umoja

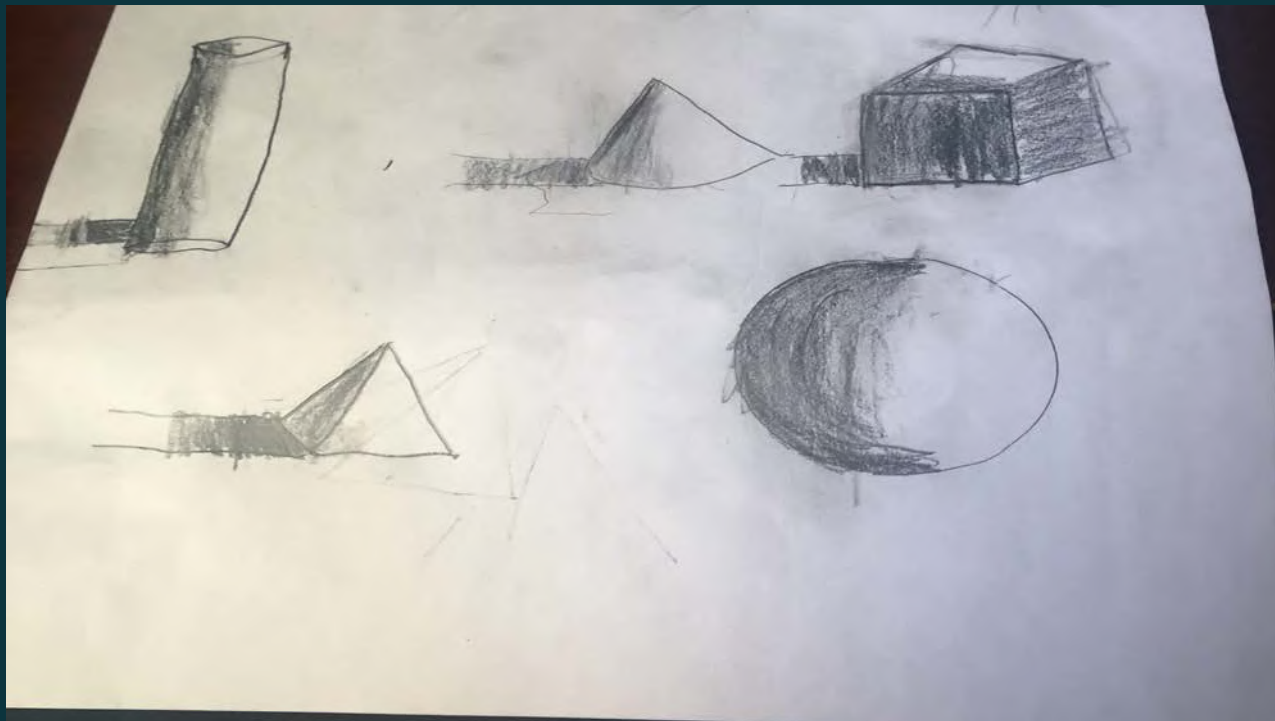


Form Drawings

Nia Foote
Team Umoja



Michael S.
Team Umoja



Kaden W.
Team Umoja



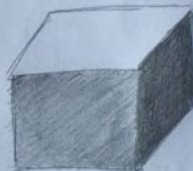
sphere



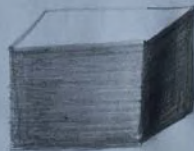
pyramid



cone



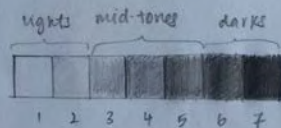
cube



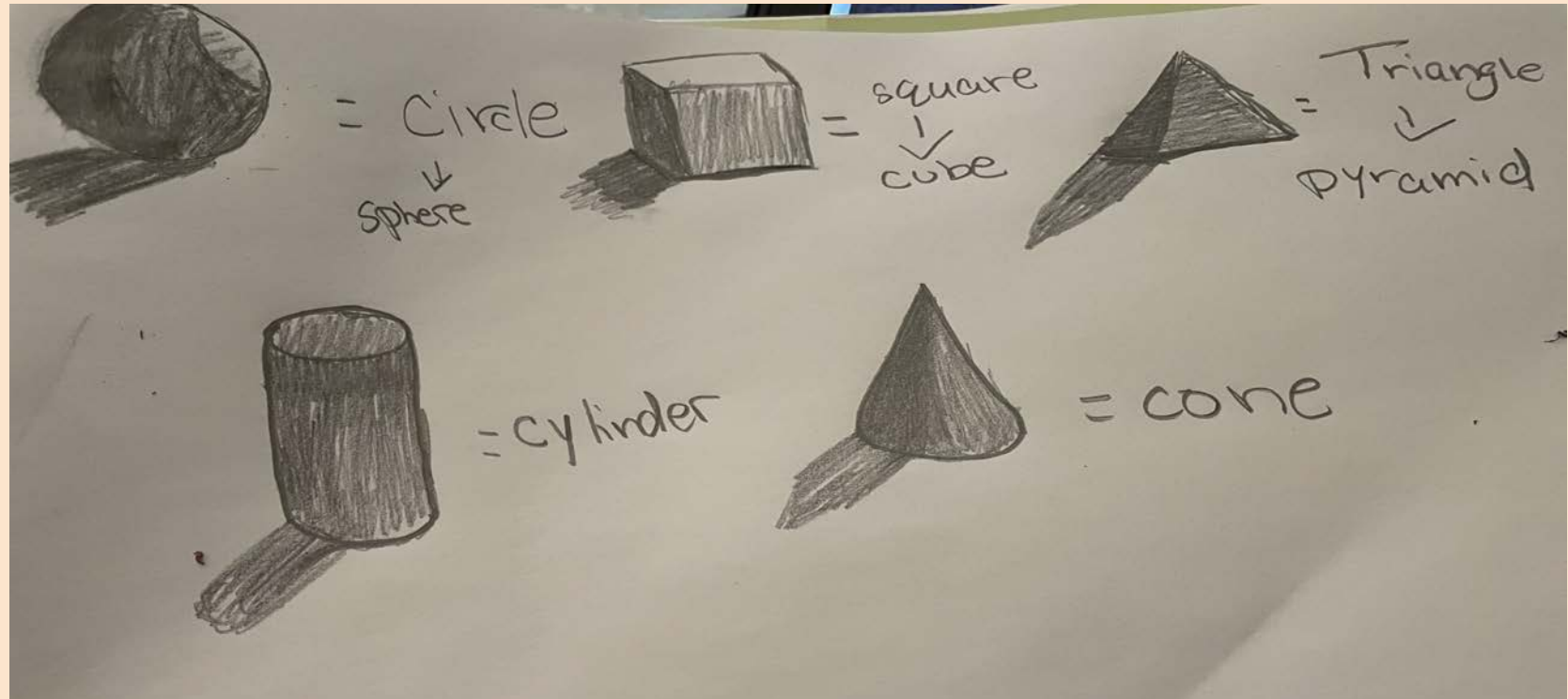
box



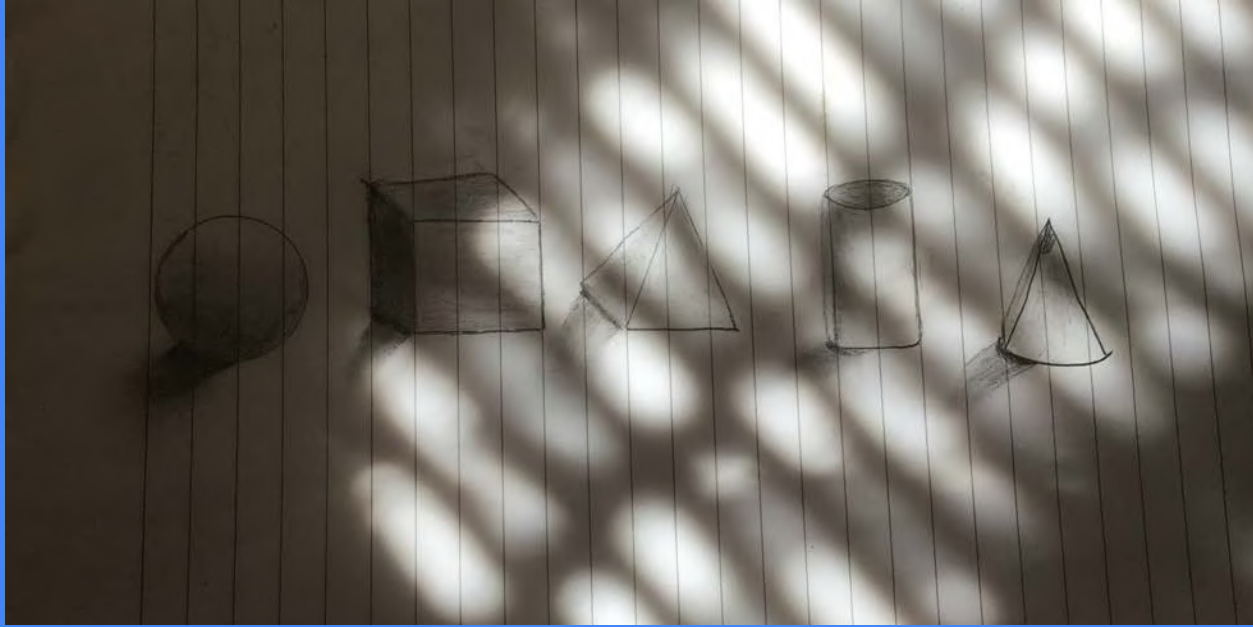
cylinder



Jayda B.
Team Umoja



Hannah L.
Team Umoja



I used a notebook, pencil, and eraser. What inspired me is that when I start shading it in, I like to get it lighter with my finger. A challenge was to make the shape perfect. I learned that the shape isn't always going to be perfect. Just know that practice makes perfect.

Miverlly P.
Team Umoja

Still Life

Scholars create a still life
of familiar objects.



The materials I had use were a pencil and paper. What inspired me to create this was my kitchen. None of this was a challenge. I learn that my kitchen comes in handy when I need to do a project. I want people to know that they can do anything with anything.

My'Siah M.

Team Umoja



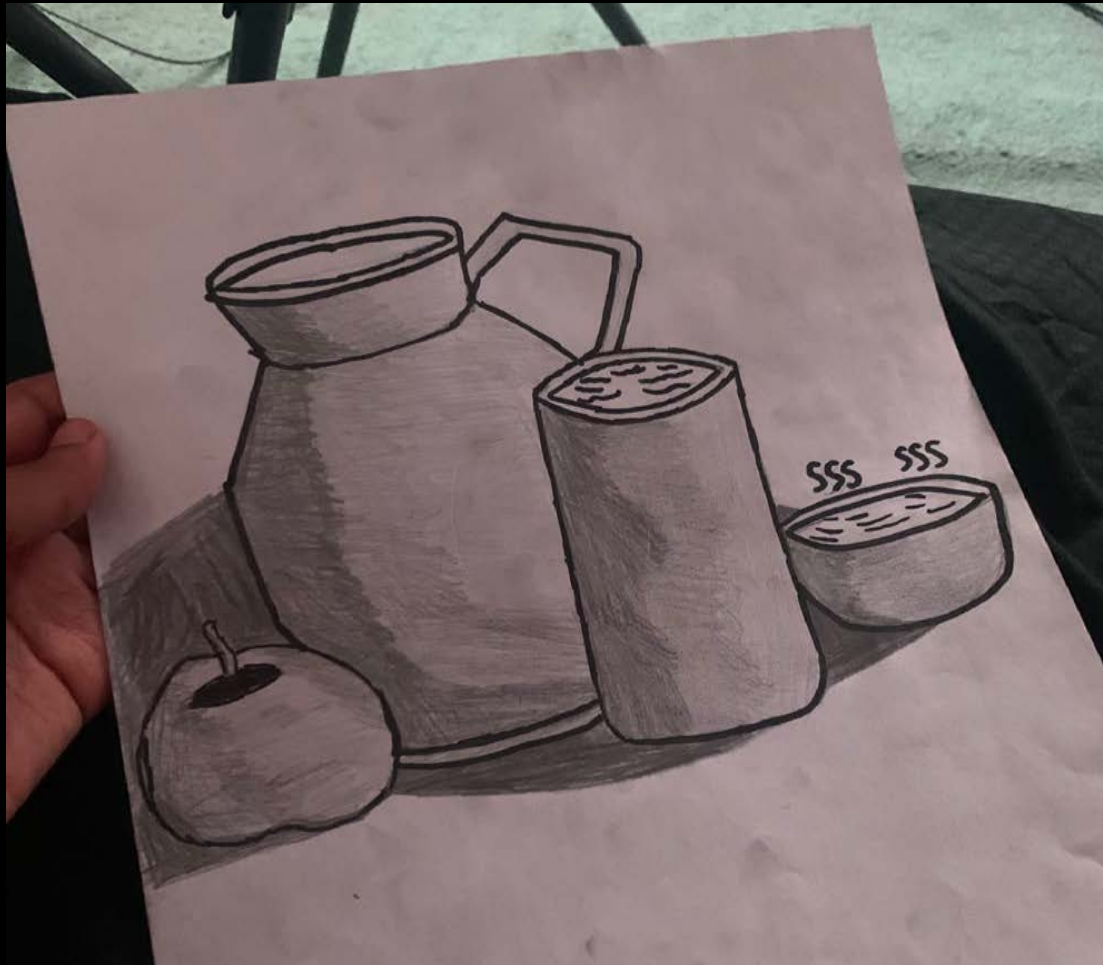
Nia Foote
Team Umoja

This piece is a replica of how I want to decorate my dorm room. I want there to be earthy tones which is where the plain vases come in and flowers to reflect the countryside environment I will live in for four years. Actually (present tense manifestation) I live near the seaside at Tabor Academy. Anyway, I am inspired by the video shown in class for this piece of artwork. I am still working on my individual still life with my favorite things however, I will need more time to complete that piece which is why I made another artwork so I can delay the real one.



Elijah B.
Team Umoja

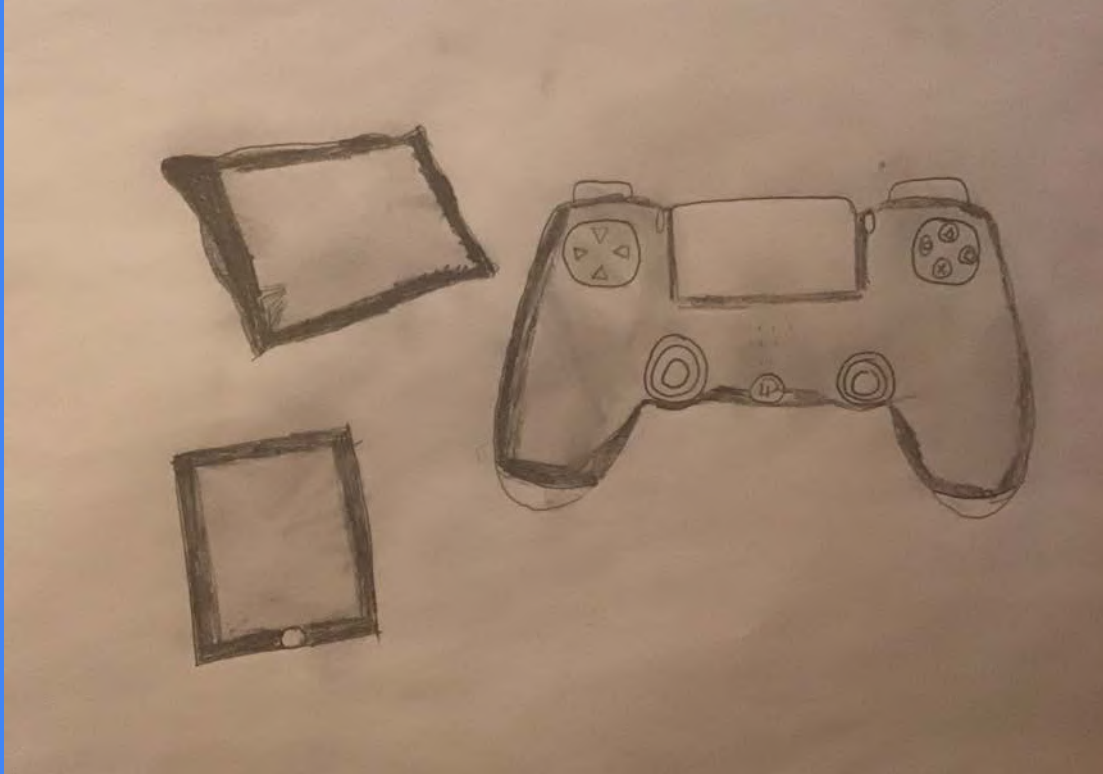
Gregory B.
Team Umoja





I drew the light bulb that was sitting on my desk because I had to fix the light in my room. I drew my Xbox after because it was right next to me. And lastly I drew my lamp I had in my room. I used a pencil for the whole drawing.

Allure H.
Team Umoja



The materials I used were an eraser, notepad, and a pencil. What inspired me to make this is that I just love doing these things on a daily basis. A challenge was to make the artwork a perfect shape. I learned that when you make the outside darker and use your fingers, some of the shading will become lighter. I want people to know that this is actually one of the easiest artwork to do.

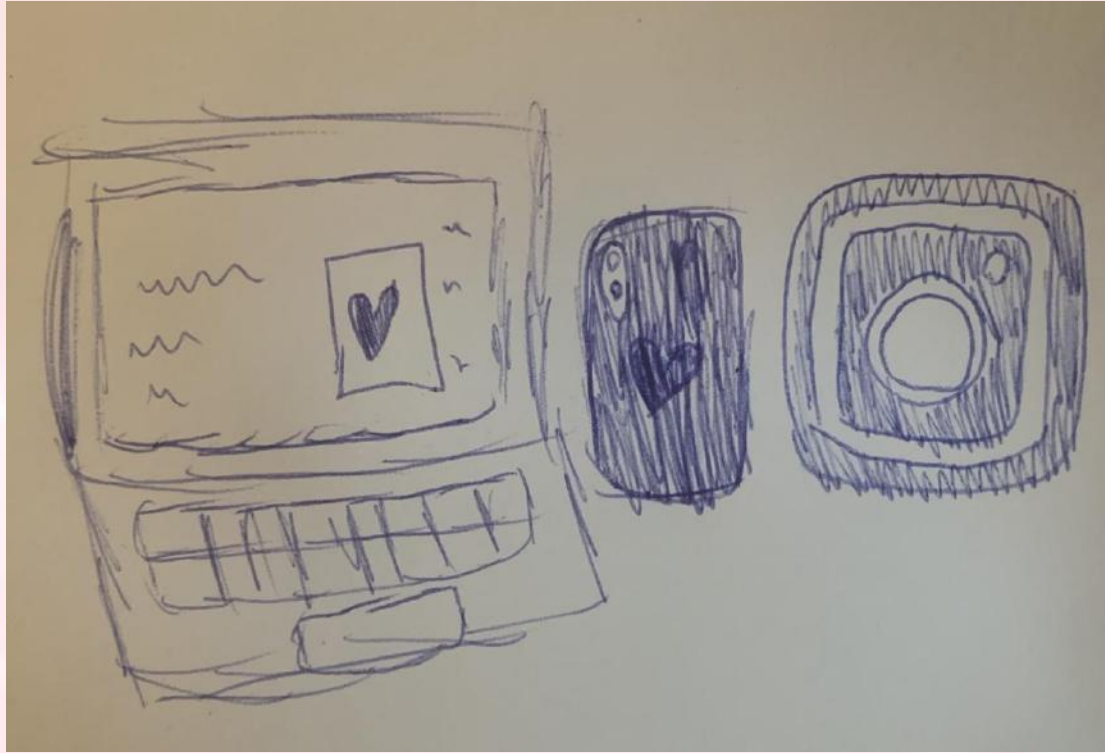
Miverlly P.
Team Umoja

Actually Very Still

I used Pencil and sketchbook. What inspired me was how I am living was what made me make this. My challenge was laziness, I am very lazy and I am a procrastinator and so it was hard trying to get rid of these habits and how I overcame it was by trying. I learned that from creating the artwork that I need to improve a little more. I really don't have anything for anyone to know, so yeah really nothing at the moment maybe I will come back and edit this to tell them what I wanted to say.

**Michael S.
Team Umoja**





Still Life

The three items I chose for this assignment was my laptop, phone, and instagram.

Zanyla M.
Team Umoja

Micrography Self-Portraits

Scholars created a self-portrait around words that described who they are.



Michael S.
Team Umoja



Notions

The materials I used were pencils and erasers. What My older sister had said to me before inspired me to create this artwork. A challenge when drawing this was working on the facial features and especially the eyes. One eye was almost perfect for me and I had trouble replicating it so I did my best. I don't want people to know anything about my artwork, but I want them to take the words on it to heart.

Kaden W.
Team Umoja

When I was drawing this i wanted it to have like a supernatural feel. I use multiple of the tools on sketch pad such as paint brush to make the blue and also I used the pencil to sharpen the head. I feel the tools on sketpad was cool to use. And I think i like how easy it is to draw with it.

Allure H.
Team Umoja





Love

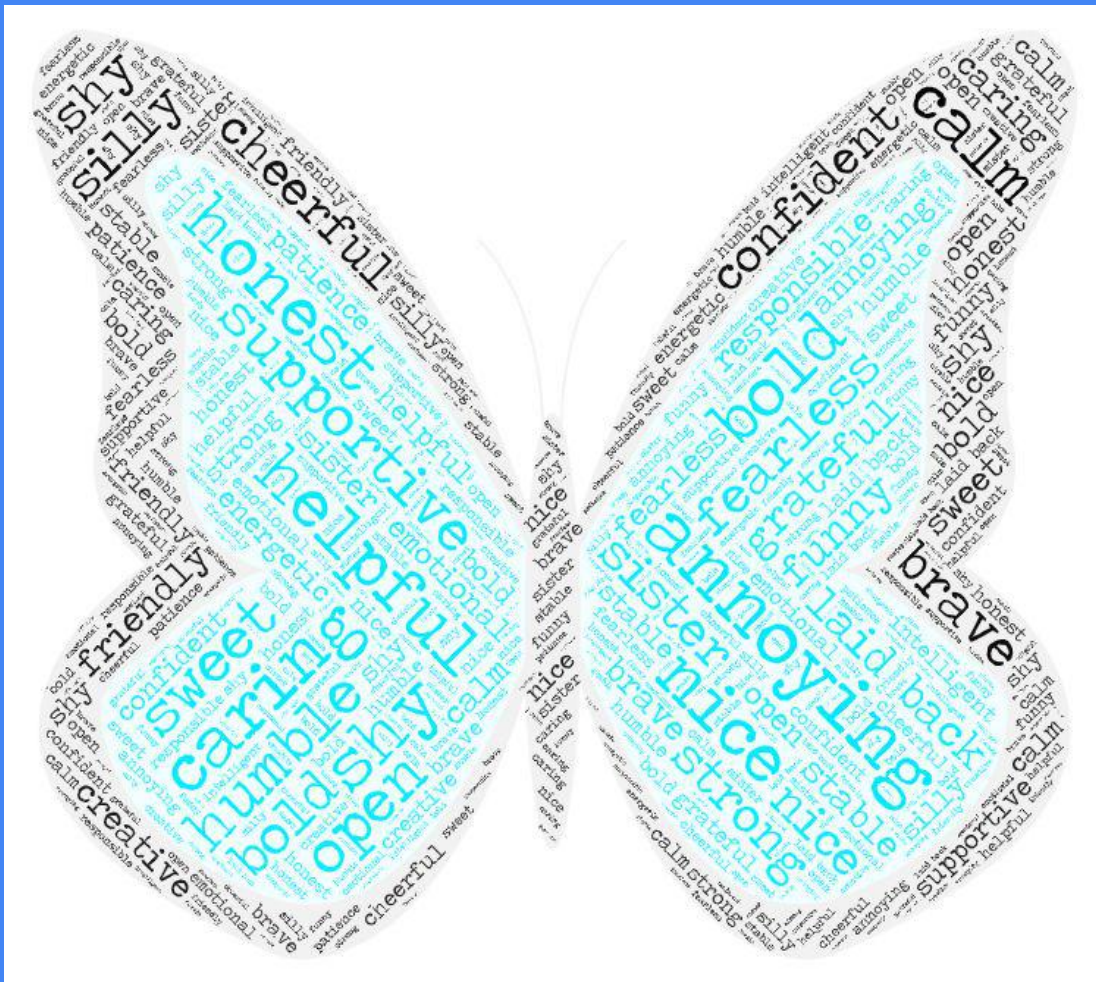
The materials that I used for this artwork is green paper and pencil. What inspired me to create this artwork is friends and family which I love so I decided to say that I'm full of love because I have lots of loved ones around me. I will say that it was a no brainer because I knew that I'm a loving person. I learned that everything I draw comes to the heart and that my artwork shows me that I'm a loving person. I want people to know that my artwork comes from the heart and that it means a lot to me.

Elijah B.

Team Umoja

[illegible]

A word cloud shaped like a heart, featuring the names Bruno, Epic Gamer, Cool guy, and Friendly. The words are arranged in a way that forms the outline of a heart, with Bruno being the most prominent word in the center. The background is a light, textured surface. The words are in various sizes and orientations, creating a dense, affectionate visual. The heart shape is formed by the arrangement of these words, with Bruno at the top and bottom points, and Epic Gamer and Cool guy forming the sides. Friendly is scattered throughout the interior of the heart.



I used word art and a google doc. Since half of my favorite animal is a butterfly, I decided to do a butterfly. And blue is my favorite color. A challenge was to pick what I was going to do for this artwork. I learned more things about myself. This is actually easy and fun to make, you can basically make anything on this.

Miverlly P.
Team Umoja

The materials I had use were pencil and paper. Space Jam had inspired me to do this. The challenge for me was making it look like Lola Bunny. I learned that I really like cartoon characters after drawing this. I want people to know that drawing cartoon characters is fun.

My'Siah M.
Team Umoja



Masks

Scholars designed unique masks using paint and other embellishments.



WITHIN YOU

The materials that I use were the acrylic paints only. Something that inspired me to create this artwork was the LGBTQ community and supporters because they make me realize no matter if you are bisexual, pansexual or gay you are still human either way. A challenge that I overcame was deciding if I should make my mask a dark aesthetic but I changed my mind. Something that I learned from creating this mask is that it is okay to be who you are and how you should not try to hide it. I want people to know that when they see this artwork then they should respect all the LGBTQ communities and supporters and people around the world.

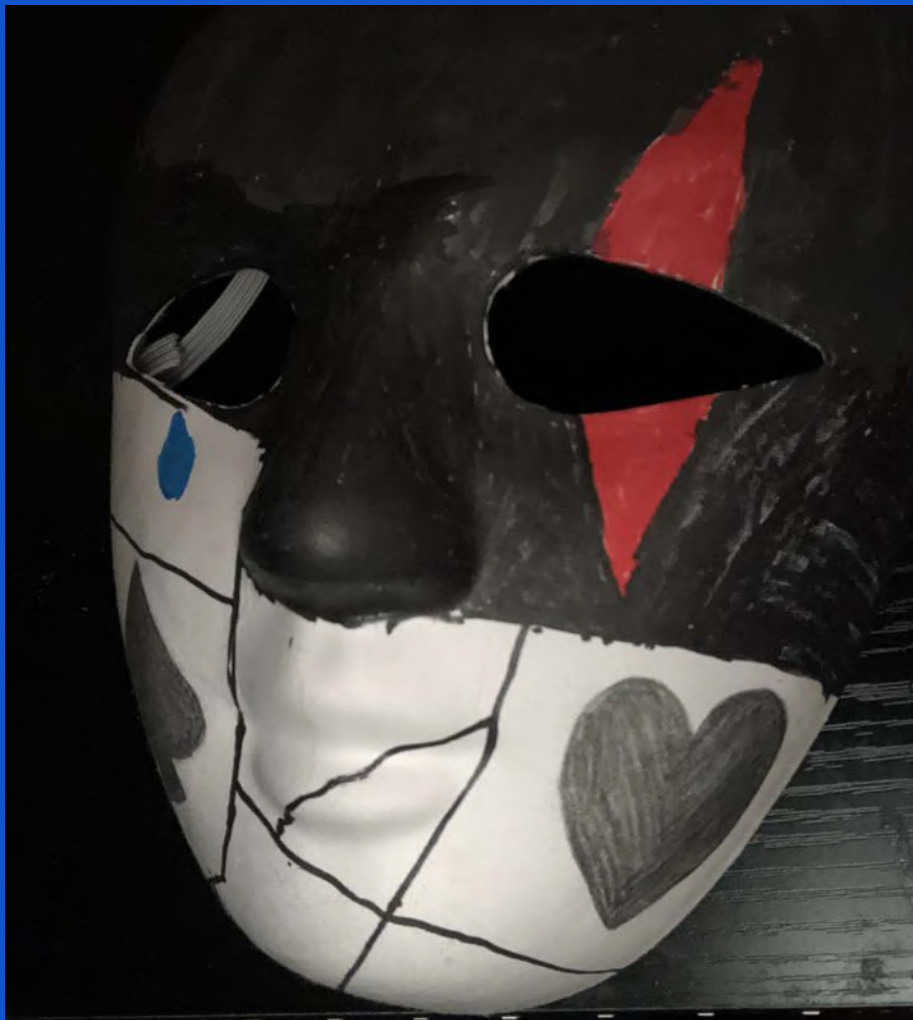
**Hannah L.
Team Umoja**

Two Sides

A lot of people only get to see half of people. The good side but people also have a bad side so my artwork shows the good and bad sides of a person. I used paint and pencil. The challenge was trying to paint over the curves and edges of the mask. I drew in pencil first then traced over it. I learned how to paint better and how to create masks. I want people to know that is very time consuming and takes a lot of focus.

Gregory B.

Team Umoja



Cards

When I made the mask I wanted to make it unique. I used sharpie pencil and a little bit of paint. I used a spade and a heart to represent a game of cards. I added the scar and the tear based off someone of my favorite cartoon characters.

Allure H.
Team Umoja

Tobi

The materials that I used for my mask is white paint and pen. The person who inspired me to make this white mask is Tobi who is one of my favorite characters from my favorite anime called naruto. I will say that it was hard to choose what I should pick to inspire this creation. I learned that my artwork comes from the heart. I want people to learn that I work very hard on my artwork.

Elijah B.
Team Umoja





‘Koi Woman’

Through this piece, I’ve learned about creativity. When I first started this piece, I didn’t know how to incorporate fish into my piece like I wanted to. After a bit of thinking, I decided on adding scales in a koi-like pattern, and it didn’t turn out too bad. I know I could have done more with my mask, like adding a few decorations, but I didn’t for the sake of time. I will be adding to my piece, and the finished product will go onto my art portfolio.

Jayda B.
Team Umoja

Looks Like a Mask That Could Make Me Reject Humanity

I used some paint and my fingers. I was inspired by Jojo bizarre adventure(people call it gay and it hurts my feeling.) The challenge was that I got paint on my hands and how I overcame it by washing my hands to finally get it off me. I learned that if you mash all the colors together you get my mask.

Michael S.
Team Umoja





I used acrylic paint, pencil, and sharpie. I'm in love with the butterflies and my favorite number is 14. I would've loved to do a horse but it's kinda hard. A challenge is trying to get the wings to not look crazy and make sure the drawing doesn't look crazy. I learned that I could've made more designs on my mask. I want you to know that butterflies are my favorite animal plus a horse. And purple was one of my favorite colors when I was younger.

Miverlly P.
Team Umoja

The materials I had use was my mask, paint, and my pencils. What inspired me to create this artwork was the drawings in my room and my own artwork. I didn't experience any challenge. I want people to know how hard I worked on this artwork.

My'Siah M.
Team Umoja



Expressive art

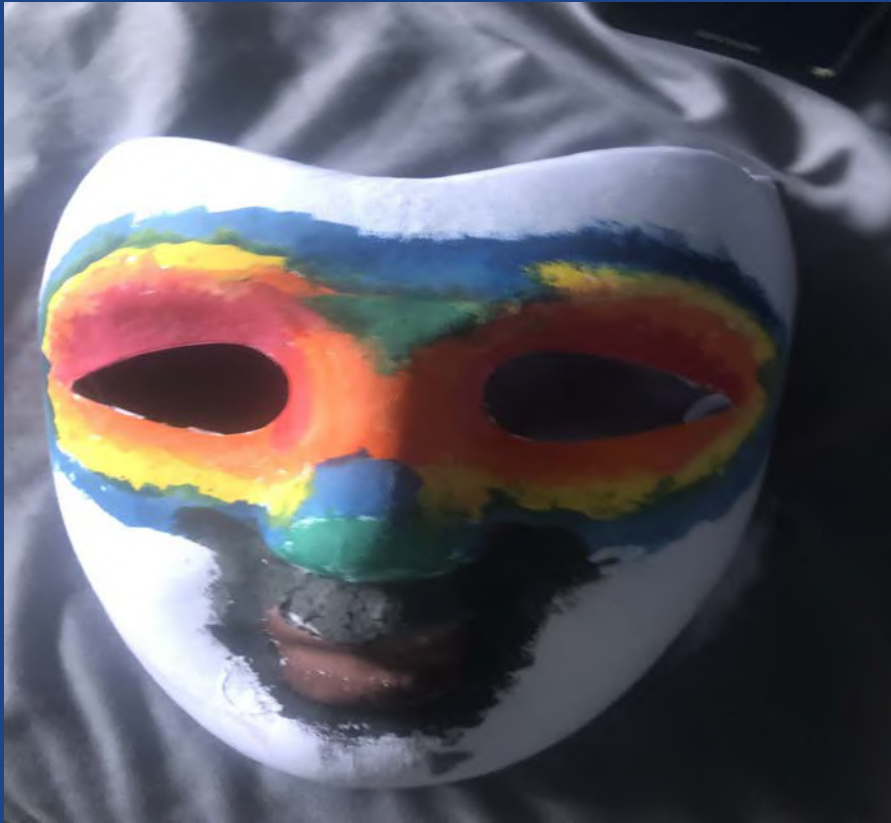
The materials I used for the artwork was watercolor paint and tiny sticker gems. What inspired me to make this piece was my emotions at the time. I just really wanted to let go of some of my feelings and express it in my artwork. A challenge that I overcame with this piece is coming up with something creative while also having fun, I realized my mask didn't have to be too fancy but neither really anything culturized. Something that I would like people to know about this piece is that messy art is a very fun way to express yourself and let go and have fun.

Zanyla M.
Team Umoja

My mask uses watercolor paint, paper towels, and crafting wood. I originally painted the base of my mask at the beginning of this quarter however, I revived this assignment by adding multiple textures to attract more interest. I am inspired by dried up flowers that look like they have been sitting in the sun for a long time. The color ranges from blues, purples, magenta's and some grey tones in very light shades.

Nia F.
Team Umoja





Face of many colors

I used my mask, paint, and watercolor paints. I was inspired to create this artwork from the mask of the Ultimate Warrior who was a wrestler in the 80s. A challenge was figuring out how to make it different. I just let my mind flow to do it. I learned that Black and Brown do not mix well with other rainbow colors.

Kaden W.
Team Umoja

Final Projects

Scholars had a choice of art materials and media to create their final projects with.



Doom Eternal Drawing

As my last piece of art I wanted to leave something that had meaning to me. Which is doom, On the upper right you see a dread knight, and the 2 in the middle are the marauder and the slayer. And you have a piece of my pinky on the screen. I may be temporary, but remember, art is eternal. Where is the background music when you need it?!?

Elijah Marques
Team Umoja

I used markers, color pencils and a pencil to blend in any color to my artwork. The things I put in the artwork are spring relate and I put what I think spring would look like at the park. A challenge I came across was trying to think of things to put since it was hard drawing some of them. What I learned from this artwork is that you can draw anything and have it look creative. I want people to know that this is somewhat spring looks like and that it looks fun.



Iyanna J.
Team Umoja



The materials I used were a pencil, paint, and an oil pastel. What inspired me to do this artwork was me drawing flowers. There wasn't any challenge for me while doing this artwork. I learned about how good I could I draw, by doing this. I want people to know that I loved doing this artwork.

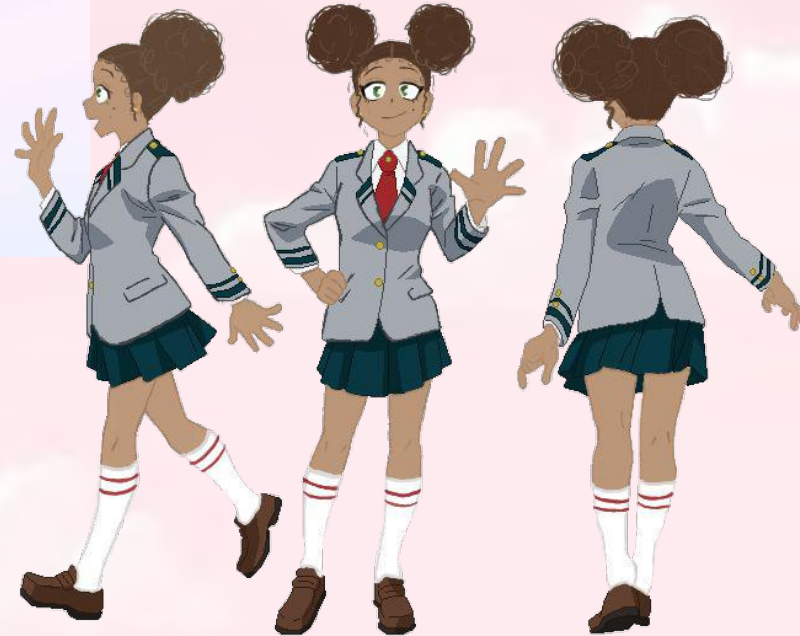
My'siah M.
Team Umoja

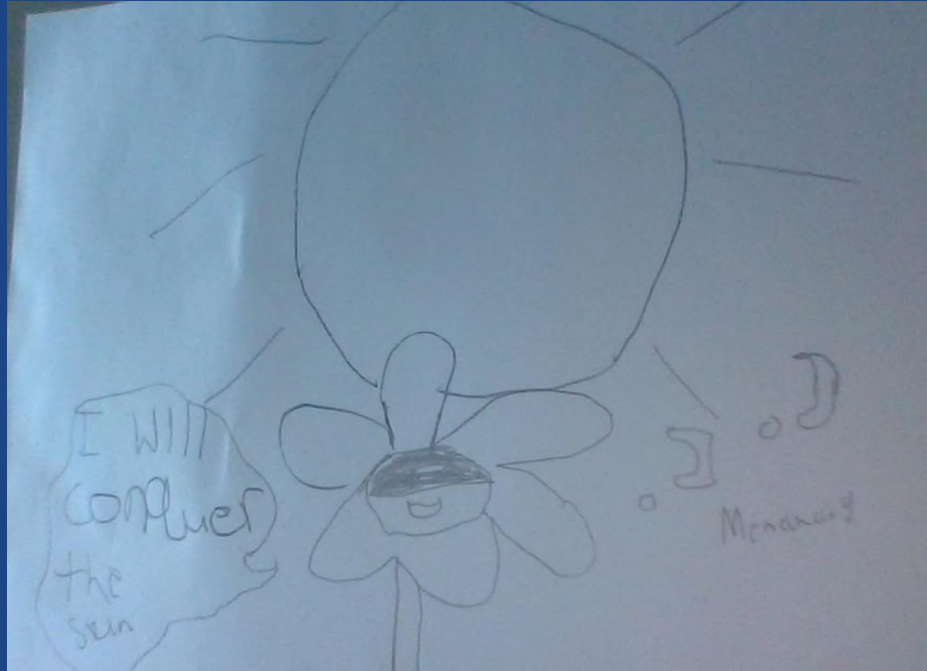


Here's an OC of mine that I made from an anime My Hero Academia. I used an app called "ibis paint x" .

Zanyla M.
Team Umoja

I took a sketch and redrew it in the app adding colors and a background. What inspired me to create this artwork was the idea of seeing my OC in color just like my favorite anime characters. A challenge I overcame was learning how to use the app along with finally finishing the artwork. What I learned creating this piece is that if a project takes longer than expected don't rush or give out on it, because in the end you'll be satisfied with the finishing product. I want people to know that they can create their very own characters from an anime they like and have fun with it.





Michael Saintilus
Team Umoja

This flower wants to conquer over the sun...very menacing it must be and very hostile it will be

I used a pencil and a piece of paper. I was inspired by Kars. He literally saved a dog and just mad props to him. The challenge was deciding between making a flower or an anime drawing,so.....I picked both! I learned that my drawing needs more work. I want people to know that the flower will eventually conquer the sun..



I used pencils, a red marker, and a sharpie. I was inspired by Spider Man's mask. There weren't really any challenges other than deciding which max to draw. I don't have a lesson or learn anything myself from creating this art.

Kaden W.
Team Umoja

From Sixth Grade: Reworked

This piece of artwork originally is from a drawing I did in sixth grade on Procreate. Throughout this week I have improved the drawing and somewhat started from scratch to convert the original unrealistic comical idea. This is my final artwork because it is simple yet holds a lot of meaning to me. I only used procreate and my iPad Pro, as well as my iPad Pencil to make it look like I used many different pencils.

Nia F.
Team Umoja

