

Link Community Charter School
Grade 8 Creative Writing Scope and Sequence

Unit Description/ Topic	Standards: CCCS	Essential Questions	Content: What will students know?	Skills: What will students be able to do?	Resources
Creative Non-fiction	W.8.3.A-E W.8.4 W.8.5 W.8.7	<p>How do certain literary devices enhance or detract from the meaning or subject of a nonfiction piece?</p> <p>What are the various points of view?</p> <p>What is creative nonfiction? How does creative nonfiction differ from fiction and creative writing genres?</p> <p>Why has the memoir become such a popular form?</p> <p>How are real people and real places conveyed in an interesting and truthful manner?</p> <p>What is the significance of specific details?</p>	<p>Understand the significance of accuracy and fact-checking in nonfiction writing.</p> <p>Understand imitation and how it enhances our own writing.</p> <p>Identify the different intents of various forms of nonfiction writing.</p> <p>Understand the significance of authentic and correct dialogue.</p>	<p>Simplify writing by cutting out the clutter and redundancies.</p> <p>Recognize effective descriptions vs. ineffective descriptions.</p> <p>Practice peer feedback on student pieces.</p> <p>Observe people and places and take notes.</p> <p>Write and revise pieces based on a person and a place that are observed and studied.</p>	
Novels	W.8.3.B W.8.3.D	<p>There is a broad spectrum of fiction forms that have been used over the years.</p> <p>Structure of writing can reveal tone, mood, character, and meaning.</p> <p>Literary techniques are significant to expressing a subject meaningfully.</p>	<p>Understand plot lines</p> <p>Understand in medias res</p> <p>Understand imitation and how it enhances our own writing.</p> <p>Identify the differences among flash-fiction, short stories, novellas, and novels.</p> <p>Suspense is built through foreshadowing and allusions.</p> <p>Sight the difference between effective and ineffective dialogue.</p>	<p>Reader Response Paper: Study intently and imitate the form of one fiction writer (each student chooses the writer).</p>	Selection of Novels

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Publishing	W.8.A-E W.8.6 W.8.8	<p>How does one find resources and ideas for publishing?</p> <p>What are good local publications?</p> <p>What are realistic publications? What are pie-in-the-sky publications?</p> <p>Why is it important to know the publication?</p> <p>What is a SASE?</p> <p>What is a query letter?</p> <p>What is a scouting report?</p> <p>How does one format a cover letter?</p>	<p>Research a variety of publications to send work to.</p> <p>Understand the difference between revision and editing.</p> <p>Establish guidelines for oneself about how much one is willing to change one's work for an editor.</p>	<p>Students create a scouting report.</p> <p>Students submit five pieces to five different publications.</p> <p>Students do heavy revisions on submissions.</p> <p>Students reflect on submissions project in letter to the teacher.</p> <p>Compile the classes best written work into a school literacy magazine.</p>	<p>Writer's Market</p> <p>Poet's and Writer's Magazine</p>