

Link Community Charter School
Grade 7 Creative Writing Scope and Sequence

Unit Description/ Topic	Standards: CCCS	Essential Questions	Content: What will students know?	Skills: What will students be able to do?	Resources
Short Stories	W.7.3.A-E W.7.4	<p>Why is creative writing a powerful form for the expression of ideas?</p> <p>How does an author develop characters, plot, POV, dialog, voice, and theme in a story?</p> <p>How does content connect with form?</p> <p>What are the popular forms of stories throughout history? (ie. epistolary, expository, fragmented)</p> <p>What do the forms and subjects of writing suggest about their time periods?</p> <p>How do certain literary devices enhance or detract from the meaning or subject of a story?</p> <p>What are the various points of view?</p> <p>What is the difference between direct and indirect characterization?</p> <p>How do sentence lengths and syntax create reader interest in fiction?</p> <p>How is suspense built?</p> <p>How is repetition used effectively in stories?</p>	<p>Parts of a plotline in a short story.</p> <p>There is a broad spectrum of fiction forms that have been used over the years.</p> <p>Structure of writing can reveal tone, mood, character, and meaning.</p> <p>Literary techniques are significant to expressing a subject meaningfully.</p> <p>Figurative Language terms: author's purpose, figurative language, imagery, onomatopoeia, personification, hyperbole, simile, metaphor, alliteration, assonance, consonance, word choice.</p>	<p>Use a model short story to craft their own short story.</p> <p>Develop plot, conflict, and resolution.</p> <p>Establish well developed setting and characters.</p> <p>Use sensory detail to enhance their story.</p> <p>Write with a variety of tones, moods, and writer's voices.</p> <p>Use time/order transitions.</p>	<p>An Occurrence at Owl Creek Bridge, The Open Window, A Cask of Amontillado,</p>

Link Community Charter School
Grade 7 Creative Writing Scope and Sequence

Unit Description/ Topic	Standards: CCCS	Essential Questions	Content: What will students know?	Skills: What will students be able to do?	Resources
Novels	W.7.3.B W.7.3.D	<p>How does the writing style and format of a story or novel affect a story?</p> <p>Why do authors choose to write using flashbacks, vignettes, or other plot structures when writing?</p> <p>How do multiple points of view in a story impact a story?</p> <p>How does dialogue propel plot forward?</p>	<p>Understand the different styles and story structures authors use to craft their their story.</p> <p>Understand that authors will use their own experiences as a springboard for their writing.</p>	<p>Students will use one of the story structures reviewed to craft an original piece that emulates one of the works studied.</p> <p>Students will write an account from another character’s point of view and develop narrative elements with well-chosen, revealing details.</p>	<p>The Joy Luck Club, House on Mango Street, Battle Royal from Invisible Man</p>
Poetry	W.7.3.D W.7.4 W.7.5	<p>Why is poetry a powerful form of expression?</p> <p>Does word choice matter more in poetry than prose?</p>	<p>Author's purpose, figurative language, imagery, forms of poetry, rhythm/rhyme, line breaks stanzas, onomatopoeia, personification, hyperbole, simile, metaphor, alliteration, assonance, consonance, word choice.</p>	<p>Identify and practice writing the following forms: villanelle, sonnet, sestina, terza rima, triolet, rondeau, pantoum, epigram, haiku, tanka, senryu, lune, and cinquain.</p> <p>Interpret a poem through a variety of ways (sound imagery, emotional impact or mood, tone, and form)</p>	<p>Selected poems that vary for style, time period, and cultural representation including sonnets, haikus, free verse, traditional, contemporary</p>