

**Link Community Charter School
Grade 7 Performing Arts Scope and Sequence**

	A	B	C	D	E	F
1	Quarter	NJCCS: New Jersey Common Core Standards:	Essential Questions	Key Skills: What will students be able to do	Content: What will students know	Resources
2	Week 1- Theatre History	1.2.5.A.1, 1.2.5.A.2, 1.2.5.A.3	How can you identify the lives, works and influences of artists in cultures and historical periods?	Distinguish scenes and theatrical trends which reflect cultural traditions and periods in history	Analyze the social, historical and political impact of plays	Teacher Generated Written Assignments. Power point presentation
3	Week 2- Researching, Judging and Identifying Works of Art	1.2.5.A.1, 1.2.5.A.2, 1.2.5.A.3	How do previous productions compare productions and works to today's theatre?	Use voices and bodies to develop trust among peers. Differentiate vocal rate, pitch and volume. Analyze	Compare and Contrast Diction, Dialect and Accent	Web based lesson- Student generated monologues and scenes
4	Week 3- Scene Study	RH 6-8.7, RH 6-8.3, RH 6-8.10, RH 6-8.5, RL 6.7	How can researching and analyzing work of the history of theater help enrich your understanding?	Constructively evaluate student's own and others' collaborative efforts and artistic choices in formal and informal presentations	Differentiate among basic formal structures and technical proficiency of artists in works of theatre.	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint. Additional resource: supplied skits
5	Week 4 - Character Building	RH 6-8.7, RH 6-8.3, RH 6-8.10, RH 6-8.5, RL 6.7	How can you build the inner thoughts of a character through a monologue or skit	Distinguish pieces of dramatic literature. Use voices and bodies through a wide variety of techniques.	define the articulating characters objectives, intentions, and subtext	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint.
6	Week 5-Original Monologue Development	1.1.5.A.2, 1.1.5.A.4, 1.1.5.C.1, 1.1.5.C.1, 1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.3	How can research that would include examination of the history and culture of a specific character help develop that character?	Develop characters using character analysis. Conduct research that will provide information about the character's life. Critique and improve performance skills	Create and combine various monologues as a culminating One Act play	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint.
7	Week 6- Scene study	1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.1, 1.1.8.C.2	Distinguish stories that are suitable for performance. Use voices and bodies to create believable fairy tale characters?	Use voices and bodies to develop trust among peers. Differentiate vocal rate, pitch and volume.	Evaluate the effectiveness of a performance. The social, historical and political impact of various stories and their effect on culture.	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint.
8	Week 7- Ensemble Building	1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.1, 1.1.8.C.2	Distinguish pieces of dramatic literature and theatrical trends as it relates to the cultural traditions and periods in history?	Use voices and bodies to develop characters. Evaluate the effectiveness of peer performances. Use methods of relaxation.	Critique and analyze peer performances. The three parts of improvisation. Terms and elements related to scene performance	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons .

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9	Week 8- Produce a one act play	1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.1, 1.1.8.C.2	How do we distinguish pieces of dramatic literature and theatrical trends as it relates to the cultural traditions and periods in history?	Create a method for defining and articulating character objectives. Evaluate the effectiveness of a play.	The dramatic structure of a play.	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint