

Link Community Charter School
Grade 5 Performing Arts Scope and Sequence

	A	B	C	D	E	F
1	Time Line	Standards	Essential Questions	Key Skills: What will students be able to do	Content: What will students know	Resources
2	Week 1- Team/Ensemble Building	1.1.5.A.2, 1.1.5 A.4, 1.1.5.C.1, 1.1.8.C.3	Why is it important to participate in improvisational exercises?	Differentiate pieces of dramatic literature and theatrical trends.	Trust is the most important factor in ensemble building. Use guidelines for improvisations	Teacher Generated Written Assignments
3	Week 2- Voice	1.1.5.A.2, 1.1.5 A.4, 1.1.5.C.1, 1.1.5.C.3, 1.1.5.C.4	Why do we participate in exercises that promote vocal development?	Use voices and bodies to develop trust among peers. Differentiate vocal rate, pitch and volume. Analyze	Compare and Contrast Diction, Dialect and Accent. Use voice for a variety of character portrayals and personalities.	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint
4	Week 3- Improvisation	1.1.5.A.2, 1.1.5 A.4, 1.1.5.C.1, 1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.3	How do improvisational exercises help us in acting?	Choose topics to interpret through improvisation. Define and develop believable, multidimensional characters.	Differentiate among basic formal structures and technical proficiency of artists in works of theatre. Use guidelines for improvisations while performing.	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint. Additional resource: journal
5	Week 4 - Pantomime	1.1.5.A.2, 1.1.5 A.4, 1.1.5.C.1,1.1.5C.1, 1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.3	Why do we need to develop pantomime skills?	Distinguish pieces of dramatic literature. Use voices and bodies through a wide variety of techniques.	Define the articulating characters objectives, intentions, and subtext. Participate in theater exercises that promote and develop techniques of building pantomime skills.	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint.
6	Week 5- Character building and monologue development	1.1.5.A.2, 1.1.5 A.4, 1.1.5.C.1,1.1.5C.1, 1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.3	Why conduct research that would include history and culture of a specific character	Develop characters using character analysis. Conduct research that will provide information about the character's life. Critique and improve performance skills	Various monologues. Cultural traditions and periods theatre history. Conduct research that would include examination of the history and culture of a specific character	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint.
7	Week 6- Develop a fairy tale performance for an audience	1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.1, 1.1.8.C.2	Distinguish stories that are suitable for performance. Use voices and bodies to create believable fairy tale characters?	Use voices and bodies to develop trust among peers. Differentiate vocal rate, pitch and volume.	Evaluate the effectiveness of a performance. The social, historical and political impact of various stories and their effect on culture.	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint.
8	Week 7- Scene Development	1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.1, 1.1.8.C.2	Why are pieces of dramatic literature and theatrical trends important to cultural traditions and periods in history?	Use voices and bodies to develop characters. Evaluate the effectiveness of peer performances. Use methods of relaxation.	Critique and analyze peer performances. The three parts of improvisation. Terms and elements related to scene performance. Distinguish pieces of dramatic literature and theatrical trends as it relates to the cultural traditions and periods in history	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons .

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9	Week 8- Produce a one act play	1.1.5.C.3, 1.1.5.C.4, 1.1.8.C.1, 1.1.8.C.2	Why are pieces of dramatic literature and theatrical trends important to cultural traditions and periods in history?	Create a method for defining and articulating character objectives. Evaluate the effectiveness of a play.	The dramatic structure of a play. Distinguish pieces of dramatic literature and theatrical trends as it relates to the cultural traditions and periods in history	Textbook: Theater Games for Young Performers, Exploring Theater. Web based: www.childdrama.com/lessons . Projector: powerpoint