

**Link Community Charter School
Grade 8 Fine Art Scope and Sequence**

Week /Duration	Title, Content, Project Example	CCSS Standards/NJCCS Standards	Essential Questions/Concepts	Knowledge: What will students know?	Skills: What will students be able to do?	Resources
1 (one week)	Introduction to art room, syllabus, core values, behavior and art discipline expectations. Applying Art elements/Principles of Design. Project Ex: Initial Design, War Shirts, Drawings of everyday objects, fruit, vegetables, seashells, hands, sneakers, leaves,	CCSS- RL8.3,RL8.6,RL8.10,RI8.7,W8.2A,SL8.2,SL8.5 N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8.A.2,1.2.8.A.3,1.3.8.D.1,1.3.8.D.2,1.3.8.D.3,1.3.8.D.4,1.3.8.D.5,1.4.8.B.1,1.4.8.B.2,1.4.8.B.3	Can you identify and describe the art elements and principles of design in your work and the work of artist(s) related to this art project? What makes a work of art, a work of art? What to you anticipate for Art class at Link? What does art mean to you? What does Art Discipline mean to you? Are you prepared to follow the rules and procedures for Art class?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Listening skills, Drawing, Sketching, Design, Lettering, Coloring, Watercolor painting. Art vocabulary.	Various Art Supplies

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2(one –two weeks)	<p>Color Theory. Project Ex:Individualized Color Wheel, Pattern paintings, Complementary Color Paintings, Value Studies, Warm Cool Color Silhouettes.</p>	<p>C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL 7., RI 6.7,RI7.7,RL7.10,W7.2.a ,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8. A.2,1.2.8.A.3,1.3.8.D.1,1 .3.8.D.2,1.3.8.D.3,1.3.8. D.4,1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5,1.4.8. B.11.4.8.B.2</p>	<p>Can you identify and describe the art elements and principles of design in your work and the work of artist(s) related to this art project? Is color important to you? Imagine a day without color? What is a color wheel? What are primary, secondary, intermediate colors? What are complementary colors? What does monochromatic mean? What is a value, tint, shade, hue, in reference to color? What does it mean to work with a limited palette? What are different examples of space and shape? Is your artwork realistic or abstract?</p>	<p>Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.</p>	<p>Color-identification, color mixing, color application, design. Art vocabulary.</p>	<p>Various Art Supplies</p>
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3(one-two weeks)	Still Life Design. Drawing /Painting Project Ex: Still Life Drawing and Painting, Seasonal Still Life, Everyday object design, Fruit and Vegetables Still Life, Shoes and Sneakers	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W7.2.a,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8.A.2,1.2.8.A.3,1.3.8.D.1,1.3.8.D.2,1.3.8.D.3,1.3.8.D.4,1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5,1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artist(s) related to this art project? What is a Still Life? Is your work realistic or abstract? What does the word composition mean in art? What are the indicators for a successful composition? What does subject matter and focal point have to do with still life design?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Drawing, painting, design skills. Eye/hand coordination. Color mixing. Creating a successful composition. Art vocabulary.	Various Art Supplies
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4(one- two weeks)	Figure Drawing Project Ex: Figure Drawings, Figure Paintings, Figure Egyptian Tomb paintings, Recreation of Figure Paintings by African American Artists for BHM	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W7.2.a ,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8.A.2,1.2.8.A.3,1.3.8.D.1,1.3.8.D.2,1.3.8.D.3,1.3.8.D.4,1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5,1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artist(s) related to this art project? Who is the artist you are studying in regard to figure drawing? Looking at a variety of artists who drew the human figure, there are examples of some simplified forms. Are you comfortable drawing people? Try to think about a person as a combination of shapes and lines, with a lot of attention to the space between them.	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Drawing, painting, design, color mixing- applying. Collage. Drawing the human figure from observation (drawing one another)	Various Art Supplies
5(one-Two Weeks)	Abstractions- Breaking down an object or subject into the simplest of forms. Project Ex:Flower Abstractions, Bicycle Abstractions, Musical Instrument Abstractions.	CCSS- RL8.3,RL8.6,RL8.10,RI8.7,W8.2A,SL8.2,SL8.5 N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8.A.2,1.2.8.A.3,1.3.8.D.1,1.3.8.D.2,1.3.8.D.3,1.3.8.D.4,1.3.8.D.5,	What is an abstraction? Can an abstraction be realistic by nature? How did Georgia O'Keefe go about creating her flower abstraction? Can you identify another artist who created abstractions after successfully painting in a realistic manner? Is there organization and skill required to create an abstraction? Explain	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Drawing, painting, design, observation, cropping, is approaching the object from a bird's eye view. Looking thru a camera lenses and zooming in. cropping	Various Art Supplies

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6(one-two weeks)	3 –D Art. Artwork showing height, width, depth. Project Ex: Plaster or Paper Mache Masks, Architectural letters, Assemblage with found objects.	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W7.2.a ,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8.A.2,1.2.8.A.3,1.3.8.D.1,1.3.8.D.2,1.3.8.D.3,1.3.8.D.4,1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5,1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artists related to this art project? What is the difference between two and three dimensional artwork. What are the three words that physically describe a 3-D artwork? (Height, width, depth) There is construction involved with3-D art. Explain what that means? Are the art elements and principles of design as important in 3-D art work?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Design, sketching, drawing, painting, constructing, modeling, molding , assemblage, vocabulary skills.	Various Art Supplies
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7(one-two weeks)	Landscape Design. Project Ex: Interpretation of a Famous Work of Art .Seasonal Landscape drawing Painting, Landscape Collage,	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W7.2.a ,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8.A.2,1.2.8.A.3,1.3.8.D.1,1.3.8.D.2,1.3.8.D.3,1.3.8.D.4,1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5,1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artists related to this art project? Can you identify and describe Middle ground, Foreground, and Background in your Landscape Design? What is the focal point of your landscape? Is composition important in a landscape? What kind of atmosphere or mood will you create with color in your landscape?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Drawing, design, painting, from observation and imagination. Creating composition Art vocabulary	Various Art Supplies
8(one-two weeks)	Printmaking. Project Ex: Veggie prints, monoprints on plexi glass, found object prints, Styrofoam prints.	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W7.2.a ,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8.A.2,1.2.8.A.3,1.3.8.D.1,1.3.8.D.2,1.3.8.D.3,1.3.8.D.4,1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5,1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artists related to this art project? How does printmaking differ from painting or collage or drawing? Think about printing and how it is important in the world outside the art room? Does it have a place in business, advertising, marketing? Is it harder to create a print or a painting? Explain why?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Developing printmaking skills and techniques, relief, etching, layering, color application with paint/ink Art vocabulary	Various Art Supplies

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9(one-two weeks)	Self Portrait- Drawing or Painting of oneself. Project Ex: Traditional Self Portrait, Cubistic abstract self portrait, Self image collage,	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL 7., RI 6.7,RI7.7,RL7.10,W7.2.a ,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1,1.2.8. A.2,1.2.8.A.3,1.3.8.D.1,1 .3.8.D.2,1.3.8.D.3,1.3.8. D.4,1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5,1.4.8. B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artists related to this art project? Who is Vincent Van Gogh and why is he important to this art project? Does a self portrait have to look exactly like you? What is the difference between a self portrait and a self image?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Drawing, painting, design, proportion, space, developing observation skills, mixed media exploration.	Various Art Supplies
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