

**Link Community Charter School  
Grade 7 Fine Art Scope and Sequence**

<b>Week /Duration</b>	<b>Title, Content, Project Example</b>	<b>CCSS Standards/NJCCS Standards</b>	<b>Essential Questions/Concepts</b>	<b>Knowledge: Students will Know</b>	<b>Skills: Students will be able to do</b>	<b>Resources</b>
Week 1 (One Week)	Introduction to art room, syllabus ,core values, behavior and art discipline expectations.Applying Art elements/Principles of Design. <b>Project Ex: Name Design, Chinese Robe Design, Watch Design, Simple drawing exercise(Pineapple, Shells, fruits, vegetables, paper bag</b> .	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL 8.6,RL7., RI 6.7,RI7.7,RL7.10,W 7.2.a,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1, 1.2.8.A.2,1.2.8.A.3, 1.3.8.D.1,1.3.8.D.2, 1.3.8.D.3,1.3.8.D.4, 1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5, 1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artist(s) related to this art project? What makes a work of art, a work of art? What to you anticipate for Art class at Link? What does art mean to you? What does Art Discipline mean to you? Are you prepared to follow the rules and procedures for Art class?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Listening skills, Drawing, Sketching, Design, Lettering, Coloring, Watercolor painting. Art vocabulary.	Various Art Supplies

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2(one –two weeks)	<p><b>Color Theory. Project</b>  <b>Ex: Primary Color Mix Project, Value Painting, Complementary Color Painting, Warm/Cool Color Painting, Monochromatic painting.</b></p>	<p>C.C.S.S.-RL            7.3,RL8.3,RL7.5,RL8.6,RL7., RI            6.7,RI7.7,RL7.10,W            7.2.a,SL7.2SL7.5,            N.J.C.C.S.-            1.1.8D.1,1.2.8.A.1,            1.2.8.A.2,1.2.8.A.3,            1.3.8.D.1,1.3.8.D.2,            1.3.8.D.3,1.3.8.D.4,            1.3.8.D.5,            1.4.5.B.4,1.4.5.B.5,            1.4.8.B.11.4.8.B.2</p>	<p>Can you identify and describe the art elements and principles of design in your work and the work of artist(s) related to this art project? Is color important to you? Imagine a day without color? What is a color wheel? What are primary, secondary, intermediate colors? What are complementary colors? What does monochromatic mean? What is a value, tint, shade , hue, in reference to color. What does it mean to work with a limited palette? What are different examples of space and shape? Is your artwork realistic or abstract?</p>	<p>Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.</p>	<p>Color-identification, color mixing, color application, design. Art vocabulary.</p>	<p>Various Art Supplies</p>
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3(one-two weeks)	Still Life Design. Drawing /Painting	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL 8.6,RL7., RI 6.7,RI7.7,RL7.10,W 7.2.a,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1, 1.2.8.A.2,1.2.8.A.3, 1.3.8.D.1,1.3.8.D.2, 1.3.8.D.3,1.3.8.D.4, 1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5, 1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artist(s )related to this art project? What is a Still Life? Is your work realistic or abstract? What does the word composition mean in art? What are the indicators for a successful composition? What does subject matter and focal point have to do with still life design?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Drawing, painting, design skills.Eye/hand coordination. Color mixing. Creating a successful composition.Art vocabulary.	Various Art Supplies
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4(one- two weeks)	<p>Figure Drawing  <b>Project Ex: Figure Drawings, Figure Paintings, Figure Drawing Collage. Egyptian Gods/Goddesses/Sarcophagus Design</b></p>	<p>C.C.S.S.-RL            7.3,RL8.3,RL7.5,RL8.6,RL7., RI            6.7,RI7.7,RL7.10,W            7.2.a,SL7.2SL7.5,            N.J.C.C.S.-            1.1.8D.1,1.2.8.A.1,            1.2.8.A.2,1.2.8.A.3,            1.3.8.D.1,1.3.8.D.2,            1.3.8.D.3,1.3.8.D.4,            1.3.8.D.5,            1.4.5.B.4,1.4.5.B.5,            1.4.8.B.11.4.8.B.2</p>	<p>Can you identify and describe the art elements and principles of design in your work and the work of artist(s) related to this art project? Who is the artist you are studying in regard to figure drawing? Looking at a variety of artists who drew the human figure, there are examples of some simplified forms. Are you comfortable drawing people? Try to think about a person as a combination of shapes and lines, with a lot of attention to the space between them.</p>	<p>Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.</p>	<p>Drawing,painting, design, color mixing-applying. Collage.</p>	<p>Various Art Supplies</p>
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5(one-Two Weeks)	Cut Paper Design - Project Ex: Animal Mosaics, Cut Paper Designs, Fish/Birds in cut or torn paper. <b>Project Ex:</b> <b>Monochromatic Still Life, Seasonal Still Life, Everyday object design, Fruit and Vegetables Still Life, Shoes and Sneakers.</b>	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W 7.2.a,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1, 1.2.8.A.2,1.2.8.A.3, 1.3.8.D.1,1.3.8.D.2, 1.3.8.D.3,1.3.8.D.4, 1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5, 1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artist(s )related to this art project? Who is Henri Matisse and why is he important when talking about cut paper design? Is cut paper considered an art medium? Describe different kinds of shapes, space, and lines while cutting paper rather than drawing or painting. Why is overlapping shapes important in a design? What is a limited palette?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Design, exploring paper as media, cutting, pasting, sketching, gluing, layering, color theory, art Vocabulary	Various Art Supplies
<b>Week /Duration</b>	<b>Title, Content, Project Example</b>	<b>CCSS Standards/NJCCS Standards</b>	<b>Essential Questions/Concepts</b>	<b>Assessments</b>	<b>Skills</b>	Various Art Supplies

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6(one-two weeks)	3 –D Art. Artwork showing height, width, depth. Project Ex:Paper Mache animals-bird/fish , Maracas, snowmen/women, Recycled Object Sculpture.	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W 7.2.a,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1, 1.2.8.A.2,1.2.8.A.3, 1.3.8.D.1,1.3.8.D.2, 1.3.8.D.3,1.3.8.D.4, 1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5, 1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artists related to this art project? What is the difference between two and three dimensional artwork. What are the three words that physically describe a 3-D artwork?(Height, width, depth) There is construction involved with3-D art. Explain what that means? Are the art elements and principles of design as important in 3-D art work?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Design, sketching, drawing, painting, constructing, modeling, molding,assemblage, vocabulary skills.	Various Art Suplies
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7(one-two weeks)	Landscape Design. <b>Project Ex: Seasonal Landscape drawing Painting, Landscape Collage,</b>	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL8.6,RL7., RI 6.7,RI7.7,RL7.10,W 7.2.a,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1, 1.2.8.A.2,1.2.8.A.3, 1.3.8.D.1,1.3.8.D.2, 1.3.8.D.3,1.3.8.D.4, 1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5, 1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artists related to this art project? Can you identify and describe Middleground, Foreground, and Background in your Landcscape Design? What is the focal point of your landscape? Is composition important in a landscape? What kind of atmosphere or mood will you create with color in your landscape.	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Drawing, design, painting, from observation and imagination. Creating composition Art vocabulary	Various Art Suplies
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8(one-two weeks)	Printmaking. Project <b>Ex: Veggie prints, monoprints on plexi glass, found object prints, styrafoam prints.</b>	C.C.S.S.-RL 7.3,RL8.3,RL7.5,RL 8.6,RL7., RI 6.7,RI7.7,RL7.10,W 7.2.a,SL7.2SL7.5, N.J.C.C.S.- 1.1.8D.1,1.2.8.A.1, 1.2.8.A.2,1.2.8.A.3, 1.3.8.D.1,1.3.8.D.2, 1.3.8.D.3,1.3.8.D.4, 1.3.8.D.5, 1.4.5.B.4,1.4.5.B.5, 1.4.8.B.11.4.8.B.2	Can you identify and describe the art elements and principles of design in your work and the work of artists related to this art project?	Vocabulary exercises, quizzes, rubrics, self evaluation, reflections, read and respond to passage about artist or art period, movement. Group/individualized critiques.	Developing printmaking skills and techniques, relief, etching, layering, color application with paint/inkArt vocabulary	Various Art Suplies
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